### This question paper contains 3 printed pages.

Your Roll No. ..... HC

Sl. No. of Ques. Paper: 3000 Unique Paper Code : 12035903

: Text and Performance Name of Paper

: III

: Generic Elective for Name of Course

Hons.— English

Semester : 3 hours

Duration : 75 Maximum Marks

> (Write your Roll No. on the top immediately on receipt of this question paper.)

#### PART A

## All three questions are compulsory and carry 10 marks each.

- 1. Bring out the importance of any two of the following in a performance with adequate illustrations:
  - (a) Lights

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- (b) Stage Setting
- (c) Music
- (d) Costume.
- 2. Write a short note on any one of the following:
  - (a) Swang
  - (b) Ram Lila
  - (c) Jatra.

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- 3. Write a short note on any one of the following:
  - (a) Rasa theory
  - (b) Stanislavsky and the idea of truth
  - (c) Performance.

#### PART B

# All three questions are compulsory and carry 15 marks each.

1. In your view does the state support or try to control theatre? Illustrate from either pre-independence or post-independence theatre in India.

Write a brief essay on the relevance of street theatre in India.

Is English theatre in India still relevant? Give a reasoned illustrative answer.

2. What do you understand by Brechtian alienation? What purpose does it serve?

What are the advantages of a theatrical performance over a film presentation?

A theatre performance is always political. Do you agree? Give a reasoned answer.

3. Basing yourself on the performance(s) you created and watched while pursuing this course answer any one of the following: (Do not mention the name of your college.)

Recount the important stages of your preparation for a performance with your co-students in your college.

Did the meaning of the text change for you as you created a Performance? Give a detailed answer.

How did the various elements of performance acting, directing, music, lights, etc., impact on the meaning of your text?